# ARTICLE SUBMISSION AND STYLE GUIDELINES

Upon acceptance of your abstract and completion of the conference registration process, you are invited to submit your full paper for blind peer review by members of the scientific and organizing committee. Selected papers will be published in *Redefining Speculative Art: Exploring Artistic and Cultural Manifestations*, a series by Peter Lang.

**Submission Deadline:** September 15, 2025.
**Notification of Acceptance:** September 30, 2025.

### On *Redefining Speculative Art: Exploring Artistic and Cultural Manifestations*

This volume critically examines Speculative Art as a vital mode of sociocultural commentary, a medium for identity representation, and an instrument for interrogating structures of power.

The concept of *redefining* underscores the volume's interdisciplinary and innovative orientation, fostering scholarly dialogue across diverse fields and engaging with contemporary critical and theoretical frameworks, including ecocriticism, postcolonial studies, trauma studies, disability studies, gender and queer studies, as well as cultural studies. By integrating these perspectives, the volume seeks to illuminate the multifaceted nature of speculative artistic expressions and their relevance to contemporary socio-political discourses.

The term *speculative* is employed as an overarching category encompassing genres that have traditionally been delineated as distinct subcategories—such as myth and folklore, fantasy, horror, science fiction, the Gothic, and fairy tales. These genres share a common function: the capacity to (re)imagine alternative worlds through defamiliarizing techniques. As such, the speculative serves as a critical tool for social and cultural transformation. Historically, speculative works have often been devalued in relation to the realist tradition; this volume, therefore, seeks to affirm their aesthetic, intellectual, and cultural legitimacy by demonstrating their versatility and transformative potential in both historical and contemporary contexts.

The term *art* reflects the volume's broad and multi- and interdisciplinary scope, encouraging contributions that examine creative practices across a wide range of media. In addition to literary, cinematic, televisual, gaming, and graphic narratives, the volume welcomes analyses of artistic expressions in music, dance, performance, architectural design, and the intersections between art and technology. By encompassing these varied artistic domains, the volume aims to emphasize the richness and dynamism of speculative art as a cultural phenomenon.

We strongly encourage submissions that do not only align with the overarching themes of the conference but also engage critically with one or more of the following four thematic categories:

- **Subversion of Power Structures:** Critical analyses of how Speculative Art interrogates, destabilizes, and reconfigures existing hierarchies and systems of authority.

- **Speculative Art and Media:** Explorations of the unique affordances of various media—including film, digital media, translation studies, architecture, and the fine arts—in facilitating the examination and transformation of cultural practices.
- **Interdisciplinarity and Hybridity in Speculative Art:** Investigations into the inherently hybrid nature of Speculative Art, emphasizing its intersections with multiple disciplines, genres, and modes of artistic expression.
- **Narratives and Representations of Abuse:** Scholarly engagements with the depiction of abuse in Speculative Art, examined through diverse critical frameworks such as gender studies, trauma studies, postcolonial studies, and other relevant theoretical perspectives.

## Revision and Acceptance Process

All submissions will be reviewed by the Scientific Committee. Proposals demonstrating high academic quality, originality, and unpublished findings—whether conceptual, constructive, experimental, or theoretical—within the specified subject areas will be considered for acceptance.

## Academic Ethics

All papers presented at the conference must reflect original and unpublished research. Upholding ethical standards is fundamental in academic scholarship; therefore, plagiarism in any form will not be tolerated. Any submission found to contain plagiarized content will be automatically rejected.

Language

English or Spanish

(Potential) article structure

Aim
Methodology/approach
Findings
Conclusions
Bibliography (APA)

Formal guidelines

Article length: 4,000-6,000 words (including abstract and 5 key words)
Times New Roman 12 points
Double spacing
Margins (upper: 2.54 cm, lower: 2.54 cm; left: 3.18 cm; right: 3.18 cm)
Justified text
Vertical to a single column
MS Word compatible file

## Biographical Note

Please submit a biographical note (maximum 200 words) as a separate file.

## Submission

Kindly upload your article and biographical note via the following link: https://tartalogasteiz.com/en/article-submission