



TARTALO. IX INTERNATIONAL CONFERENCE ON MYTH IN THE ARTS
TARTALO. IX CONGRESO INTERNACIONAL SOBRE EL MITO EN LAS ARTES
TARTALO. MITO ETA ARTEEN XI. NAZIOARTEKO KONFERENTZIA



TARTALO. 9th International Conference on Myth in the Arts

3rd -7th November, 2025

Vitoria-Gasteiz, the Basque Country, Spain

CALL FOR PAPERS

Since their beginnings in the ancient world, myths have been some kind of malleable clay that the poet transforms depending on their intention to convey the most varied contents. Through myths, the world is ordered, ethical questions are raised and the surrounding society is reflected or pondered upon. Thus, myths do not only entertain, but are also, above all, an instrument of thought. This is probably why they have been and still are today an excellent way to analyse, from the apparent innocence of a marvellous story, to the complex and subtle reality that surrounds us. “*Tartalo. 9th International Conference on Myth in the Arts*” is organised with the aim of bringing together all those who research myths in any of their artistic expressions, in any historical era and in relation to any theoretical framework—Cultural Studies, Literary Studies, Gender Studies, Feminism(s), Masculinities, LGBTQ+ Studies, Postcolonial Studies, Ecocriticism, Disability Studies, Film Studies and Performance Studies, among others. The event will include keynote speeches delivered by national and international academics on the use, subversion and re/production of ancient and modern myths as vehicles for cultural communication and as means of artistic expression. “*Tartalo. 9th International Conference on Myth in the Arts*” welcomes contributions by PhD students, last-stage MA students and postdoctoral researchers as well as researchers and scholars on the following and other complementary topics:



Myth and gender:

Myth and the fantastic
Myth in the American west
Myth and the Inklings
Myth and modernism
Myth and science fiction
Myth and horror
Myth in comedy
Myth in romance
Myth in tragedy
Myth in children's and YA literature

(R)evolution of myths:

Revision of ancient/classical myths in modern/contemporary works
Birth and evolution of (post)modern myths
Transtextual dialogues on specific myths
Mythopoeics
Re/production of urban myths
Folklore in different cultures (Irish, Basque...)

Myth and translation:

Myth and translation studies
Myth and literary translation
Myth and audiovisual translation
Myth and creative translation
Myth and the process of translation
Myth, translation and ICTs

Sound, myth and experience:

Sound narratives and antiheroes
Sound and applied mythology
Sound codes and current sonologies
Sound experiments and myth
Transmedia, industry and re-appropriation

Myth and modes of artistic expression:

The aesthetics of Myth
Myth in literature
Myth in cinema
Myth in painting
Myth in the performing arts (music, dance, theatre –opera, zarzuela, performance, cabaret, puppetry, circus, etc.)
Myth in architecture
Myth in sculpture
Myth in photography
Myth and new artistic forms (graphic novels, Artificial Intelligence, vlogging, social media, podcasts, illustrated albums, etc.)

Myth and identity:

Mythicization of social stereotypes
Use, purpose and artistic representation of myth in multicultural contexts
Cultural appropriation of non-Western myths
Global perspectives on myth
Mythicization as an instrument of vindication and construction of identities

Application(s) of myth:

Technological iconography
Myth, design and interactivity
Myth and user
Digital communities around myth
Playfulness in myth
The myth of the cave in new technologies

Disability and myth:

Representation of disability
Accessibility to myth
Myth and false beliefs about disability
Overcoming myth
Disabled mythological characters



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ORGANISATION, SPONSORING AND PARTNERS

“**Tartalo. 9th International Conference on Myth in the Arts**” is **organized** by the (TR42114) Research Group of the Faculty of Arts of the University of the Basque Country (UPV/EHU) and the teaching and research staff of the Faculty of Arts and the Faculty of Fine Arts of the University of the Basque Country (UPV/EHU), as well as the UNED Centre of Vitoria-Gasteiz and the University of Vitoria-Gasteiz (EUNEIZ).

The event is sponsored by the non-profit cultural association HEVENDAY, as well as the Faculty of Arts and the Faculty of Fine Arts, the Department of English and German Philology and Translation & Interpretation, and the Department of Classical Studies of the University of the Basque Country (UPV/EHU).

Our **partners** are the University of Vitoria-Gasteiz (EUNEIZ), the Vice-rectorate of the Campus of Álava, UNED (National Distance Education University and its associate centre in Vitoria-Gasteiz), the Master’s Degree on Comparative Literature of the University of the Basque Country, the research groups “REWEST” and “Relaciones políticas y categorías sociales en Roma y Grecia” [Political Relations and Social Categories in Greece and Rome] of the University of the Basque Country, the Department of Philology and History of the Faculty of Arts of the University of the Basque Country, the Basque Centre of Irish Studies (*Eusk-Cara*), and the Centre for Fantasy and the Fantastic of the University of Glasgow.

DATES AND VENUES

“**Tartalo. 9th International Conference on Myth in the Arts**” will take place 3rd-7th November, 2025.

It will be held in the following venues: the Faculty of Arts of the University of the Basque Country, the University of Vitoria-Gasteiz (EUNEIZ), and the UNED Centre of Vitoria-Gasteiz.

CONCERNING THE SESSIONS

“**Tartalo. 9th International Conference on Myth in the Arts**” will be held online and on-site. Papers will be grouped into thematic sessions according to research areas and will be presented in parallel sessions. Each speaker will have 20 minutes to present their work either in person or via Teams. Given the international character of the congress, the working languages will be English and Spanish.



ABSTRACT SUBMISSION AND STYLE GUIDELINES

We invite you to submit your abstract to “Tartalo. 9th International Conference on Myth in the Arts”. Please submit your abstract **by May 5, 2025** for evaluation by the Scientific Committee. If the abstract is accepted, it will not be necessary to submit the full text of the communication and you will receive **notification of acceptance before May 31, 2025**. Once you have been notified, you may proceed with the registration process. After payment of the registration fee, your participation will be confirmed.

The abstracts will be published together as a book chapters (with ISBN) in the third volume of *The Fantastic in the Arts* series.

Revision and acceptance process

The Scientific Committee will review all submissions and select those of the highest quality. Proposals presenting original and unpublished findings in conceptual, constructive, experimental, or theoretical research across the aforementioned subject areas will be prioritized for acceptance.

Academic ethics

Papers presented at the congress should reflect original and unpublished findings. Ethical conduct is crucial in the academic world. Therefore, plagiarism is strictly prohibited and will not be tolerated under any circumstances. If an author is found to have plagiarized any part of their abstract, their paper will be automatically rejected.

Language

English or Spanish

Abstract structure

Aim
Methodology/approach
Findings
Conclusions
Key words

Formal guidelines

Abstract length: 200 words
5 key words
Times New Roman 12 points
Double spacing
Margins (upper: 2.54 cm, lower: 2.54 cm; left: 3.18 cm; right: 3.18 cm)
Justified text
Vertical to a single column
MS Word compatible file

Biographical note

Please send a 200-word biographical note in a separate file.

Submission

Send your abstract and biographical note through the following link:

<https://tartalogasteiz.com/abstract-submission>

ARTICLE SUBMISSION AND STYLE GUIDELINES

Upon acceptance of your abstract and completion of the conference registration process, you are invited to submit your full paper for blind peer review by members of the scientific and organizing committee. Selected papers will be published in *Redefining Speculative Art: Exploring Artistic and Cultural Manifestations*, a series by Peter Lang.

Submission Deadline: September 15, 2025.
Notification of Acceptance: September 30, 2025.

On *Redefining Speculative Art: Exploring Artistic and Cultural Manifestations*

This volume critically examines Speculative Art as a vital mode of sociocultural commentary, a medium for identity representation, and an instrument for interrogating structures of power.

The concept of *redefining* underscores the volume's interdisciplinary and innovative orientation, fostering scholarly dialogue across diverse fields and engaging with contemporary critical and theoretical frameworks, including ecocriticism, postcolonial studies, trauma studies, disability studies, gender and queer studies, as well as cultural studies. By integrating these perspectives, the volume seeks to illuminate the multifaceted nature of speculative artistic expressions and their relevance to contemporary socio-political discourses.

The term *speculative* is employed as an overarching category encompassing genres that have traditionally been delineated as distinct subcategories—such as myth and folklore, fantasy, horror, science fiction, the Gothic, and fairy tales. These genres share a common function: the capacity to (re)imagine alternative worlds through defamiliarizing techniques. As such, the speculative serves as a critical tool for social and cultural transformation. Historically, speculative works have often been devalued in relation to the realist tradition; this volume, therefore, seeks to affirm their aesthetic, intellectual, and cultural legitimacy by demonstrating their versatility and transformative potential in both historical and contemporary contexts.

The term *art* reflects the volume's broad and multi- and interdisciplinary scope, encouraging contributions that examine creative practices across a wide range of media. In addition to literary, cinematic, televisual, gaming, and graphic narratives, the volume welcomes analyses of artistic expressions in music, dance, performance, architectural design, and the intersections between art and technology. By encompassing these varied artistic domains, the volume aims to emphasize the richness and dynamism of speculative art as a cultural phenomenon.

We strongly encourage submissions that do not only align with the overarching themes of the conference but also engage critically with one or more of the following four thematic categories:

- **Subversion of Power Structures:** Critical analyses of how Speculative Art interrogates, destabilizes, and reconfigures existing hierarchies and systems of authority.

- **Speculative Art and Media:** Explorations of the unique affordances of various media—including film, digital media, translation studies, architecture, and the fine arts—in facilitating the examination and transformation of cultural practices.
- **Interdisciplinarity and Hybridity in Speculative Art:** Investigations into the inherently hybrid nature of Speculative Art, emphasizing its intersections with multiple disciplines, genres, and modes of artistic expression.
- **Narratives and Representations of Abuse:** Scholarly engagements with the depiction of abuse in Speculative Art, examined through diverse critical frameworks such as gender studies, trauma studies, postcolonial studies, and other relevant theoretical perspectives.

Revision and Acceptance Process

All submissions will be reviewed by the Scientific Committee. Proposals demonstrating high academic quality, originality, and unpublished findings—whether conceptual, constructive, experimental, or theoretical—within the specified subject areas will be considered for acceptance.

Academic Ethics

All papers presented at the conference must reflect original and unpublished research. Upholding ethical standards is fundamental in academic scholarship; therefore, plagiarism in any form will not be tolerated. Any submission found to contain plagiarized content will be automatically rejected.

Language

English or Spanish

(Potential) article structure

Aim
Methodology/approach
Findings
Conclusions
Bibliography (APA)

Formal guidelines

Article length: 4,000-6,000 words
(including abstract and 5 key words)
Times New Roman 12 points
Double spacing
Margins (upper: 2.54 cm, lower: 2.54 cm; left: 3.18 cm; right: 3.18 cm)
Justified text
Vertical to a single column
MS Word compatible file

Biographical Note

Please submit a biographical note (maximum 200 words) as a separate file.

Submission

Kindly upload your article and biographical note via the following link:
<https://tartalogasteiz.com/en/article-submission>



FORMS OF PARTICIPATION

In-person participation

The presentation time for in-person sessions is 20 minutes. You must upload your presentation slides before your panel begins.

Virtual participation

The congress program for virtual presentations will be sent by e-mail to participants one week before the Congress begins. Virtual presentations will be conducted via an online electronic forum (Teams). Attendees to the virtual session will receive the webinar invitation link a few days before the Congress. Joining the webinar session is easy and only takes a few seconds. Simply click on the link in the invitation and you will be immediately connected to the session.

CONFIRMED KEY NOTE SPEAKERS

Dr. Richard Buxton	(University of Bristol – Emeritus Professor)
Dr. Mercedes Aguirre Castro	(University of Cambridge – Life Fellow of Clare Hall)
Dr. África Vidal Claramonte	(University of Salamanca)
Dr. P. J. Matthews	(University College Dublin)
Dr. Marie Gabrielle Rotie	(University of London)
Dr. Janina Ramirez	(University of Oxford)
Dr. Antonio Ballesteros	(UNED)
Dr. Inmaculada Rodríguez	(Universitat Jaume I)
Dr. Javier Azanza	University of Navarre
Quico Rovira	Independent Scholar
Blanca Rodríguez	Independent Scholar
Dr. Juan Antonio Fernández	University of Salamanca
Dr. Anna McFarlane	University of Glasgow
Dr. Alberto Murcia Carbonell	ESIC University
Dr. Jon Juaristi	



REGISTRATION AND FEES

All participants in the congress are required to pay the registration fee. For papers with multiple presenters, at least one author must pay the registration fee and present the paper. Participants may choose from the following registration options. Please note that after July 2, only registrations for attendees will be accepted.

Please refer to the registration deadlines and payment instructions:

Online Virtual attendance	Standard In-person	VIP In-person	Golden VIP In-person
<i>Early-bird registration</i> (deadline: 10 June)	<i>Early-bird registration</i> (deadline: 10 June)	<i>Early-bird registration</i> (deadline: 10 June)	<i>Early-bird registration</i> (deadline: 10 June)
€19 Attendee	€99 Attendee / Author	€159 Attendee / Author	€179 Attendee / Author
€49 Author	€49 Student	€109 Student	€129 Student
<i>Registration (deadline for authors: 30 June)</i>	<i>Registration (deadline for authors: 30 June)</i>	<i>Registration (deadline for authors: 30 June)</i>	<i>Registration (deadline for authors: 30 June)</i>
€29 Attendee	€139 Attendee / Author	€199 Attendee / Author	€219 Attendee / Author
€89 Author	€89 Student	€149 Student	€169 Student

Comparison

<i>Characteristics</i>	Online Attendee	Author Online	Standard	VIP	Golden VIP
Access to the conference	X	x	x	x	x
Pdf certificate		x	x	x	x
Coffee breaks			x	x	x
Abstract published in event's book (with ISBN)		x	x	x	x
Possibility of submitting an article		x	x	x	x



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for consideration to be included in an edited book					
Gift bag			X	X	X
Artist-academic Roundtables (Monday to Friday)			X	X	X
Gala dinner (Friday night)				X	X
Selection pass "San Sebastian Horror and Fantasy Film Festival" + 2 drinks (Tuesday night)					X
Baskonia Euroleague (Thursday night)					X

PREVIOUS EDITIONS OF THE INTERNATIONAL CONFERENCE ON MYTH IN THE ARTS

I International Conference on Myth in the Arts:

<https://ehutb.ehu.eus/series/58c673b5f82b2beb378b456b>

II International Conference on Myth in the Arts:

<https://ehutb.ehu.eus/series/5a538ae6f82b2b5c6e8b4680>

III International Conference on Myth in the Arts:

<https://ehutb.ehu.eus/series/5be477d2f82b2b2d0d8b46c7>

IV International Conference on Myth in the Arts:

<https://ehutb.ehu.eus/series/5d9f7cd8f82b2b183b8b473c>

V International Conference on Myth in the Arts:

<https://ehutb.ehu.eus/series/5f75e5ecf82b2bbd1a8b458a>

VI International Conference on Myth in the Arts:

<https://ehutb.ehu.eus/video/634042d1a44131145f2d1717>

VII International Conference on Myth in the Arts:

<https://www.youtube.com/@Tartalogasteiz>

VIII Congreso Internacional sobre el Mito en las Artes:

<https://www.youtube.com/@Tartalogasteiz>

SOCIAL MEDIA

Youtube: [@tartalogasteiz](https://www.youtube.com/@tartalogasteiz)

TikTok: [@tartalogasteiz](https://www.tiktok.com/@tartalogasteiz)

Instagram: [@tartalogasteiz](https://www.instagram.com/@tartalogasteiz)

X: [@TartaloGasteiz](https://www.x.com/@TartaloGasteiz)