



TARTALO. SEMANA DE LO FANTÁSTICO EN LAS ARTES EN VITORIA-GASTEIZ
TARTALO. WEEK OF THE FANTASTIC IN THE ARTS IN VITORIA-GASTEIZ (SPAIN)
TARTALO. FANTASIAZKOAREN ASTEA ARTEETAN

TARTALO. I FANTASTIC AND LITERARY CONTEST OF STORIES FOR STUDENTS WITH SPECIAL EDUCATIONAL NEEDS

Rules and regulations

This contest aims at providing students with Special Educational Needs with a space for self-expression and social inclusion.

PARTICIPATION

The contest is open to student authors from the province of Álava who are between 10 and 16 years old and present a SEN certificate.

Each participant may submit only **one** story.

By submitting their work, the participant declares that this is strictly **original and unpublished** in all its parts and that it has not been awarded in other contests up to the moment of the decision.

INSTRUCTIONS FOR PARTICIPATION

Participation will be completed via e-mail through the following address: **cuentos@tartalogasteiz.com**.

Each participant will send a single message with two **attached** files: the story and another digital document that includes their personal information. Both files must be named with the title of the story; they will then be distinguished by the type of file (see the example with the winning work of the previous edition):

- The story will have a DOCX format, for example: Mi familia.docx.
- The document with the participant's personal information will have a PDF format: Mi familia.pdf.

The latter will include the personal **information** (truthful and verifiable) of the participant: name and surname, telephone, e-mail address, mailing address, a scan or photograph of an ID card or similar, and a SEN certificate.

The deadline for submission is **May 1, 2024**. After this date, no further correspondence will be entered into with the participants.



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FORMAL REQUIREMENTS

The stories must be written in **Spanish**.

They will be inspired by some motif or genre of the **fantastic**, among others: science fiction, fantasy, magical realism, horror, gothic, apocalyptic thriller, dystopia, alternative history, weird fiction, weird west, etc.

They must be between 350 and 1000 words in **length**.

The **composition** of the text will imitate that of these rules and regulations; namely, it will have:

- DIN A4,
- all margins at 2.5,
- Times New Roman font size 12-16,
- double spacing.

The text of the story **shall not be signed** nor include data that could reveal the identity of the person who wrote it.

Compliance with these requirements will be checked in a first verification phase: works that do not comply with them will be discarded before the reading phase.

JURY

A specialized jury will evaluate the accepted works taking into consideration, among other **criteria**, the originality of the theme or content and the literary quality of the text.

The **jury**, which will have a parity of composition and will be made up of persons of recognized prestige in the world of literature, communication, Academia and the fantastic, will freely resolve any incidents that may arise in the course of the deliberations, including those not foreseen in these rules.

Its **decision** will be final, and it may also declare the prizes void.

The decision, previously communicated to the winners by telephone or e-mail, will be made public in November, in an event included in the program of Tartalo. II Week of the Fantastic in the Arts.



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After the awards ceremony, the decision will be **published** on Tartalo's website and reported by the local media. In this document, the jury could highlight other works that, in their opinion, also had an exceptional quality, although their authorship will not be revealed.

PRIZES

The winners will receive a **diploma**, a **trophy** and the following economic **prizes** (to which the tax deductions determined by current regulations will be applied):

- First prize – Primary School: 100 €.
- First prize – Secondary School (11-14): 100 €.
- First prize – Secondary School (15-16): 100 €.

Besides, the winning stories will be published in a **book** composed of works by artists and scholars related to the fantastic in the arts.

Prior to publication, the winning stories may be subjected to a **proofreading** process.

For a maximum period of two years after the contest decision, the winning works will remain in the **possession** of the organization, which, in addition to publishing them in the commemorative book, may reproduce them in the media of the collaborating entities, without prejudice to the inalienable rights reserved to the authors as such by the Royal Legislative Decree 1/1996, of April 12, in Article 14.

WARRANTIES AND RESPONSIBILITIES

Related to the above, and in order to avoid anomalous situations in the development of the contest, the organization states that:

1. Participating in this contest implies the **acceptance** of its rules. Consequently, all unforeseen incidents will be resolved by the organization for the benefit of the contest.
2. The persons who enter their work in this contest will be legally **responsible** for its content.
3. It will be the obligation of the participants to **communicate** by e-mail any variation of the submitted story (for example, if it is the winner of another prize) until the deadline for delivery of the same.
4. The authors of the stories undertake to hold the organization of this contest **exempt** from any damages that it may suffer as a consequence of the inaccuracy or lack of truthfulness of any of the statements indicated above at the time of submission of the work, which must remain in force until the awarding of the prizes.