



TARTALO. SEMANA DE LO FANTÁSTICO EN LAS ARTES EN VITORIA-GASTEIZ
TARTALO. WEEK OF THE FANTASTIC IN THE ARTS IN VITORIA-GASTEIZ (SPAIN)
TARTALO. FANTASIAZKOAREN ASTEA ARTEETAN



TARTALO. I INTERNATIONAL POSTER COMPETITION ON THE FANTASTIC IN THE ARTS

Tartalo, in collaboration with John's School, opens its "I. International Poster Competition on the Fantastic in the Arts."

Description of the Task

Through this initiative, the creation of a project with a fantastic theme (gothic, science fiction, fantasy, folk tales, magical realism, etc.) is proposed in the form of a poster. This should include images related to the chosen theme, accompanied by a text in English that serves as an explanation of the images and is the result of research and work.

The choice of material or format for the creation is left to the participant, aiming to encourage the author's creativity to express themselves from a personal perspective.

It should be clarified that the texts included in the poster must be original, never plagiarized or transcribed from any source used.

Various evaluation criteria for the poster will be considered, such as:

- Originality of the proposal
- Aesthetic and staging
- Complexity of the presented text
- Research work

Participation

The competition is open to students worldwide within the specified age limits in the competition rules.



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Each poster can be created by one or two participants at most, and the number of participants must not exceed this figure in any case.

It is important to emphasize that whether individually or in a group of two authors, only one poster will be allowed.

Submission Method

For the submission of posters, three different methods will be established:

- Hand-delivery at the facilities of John's School of Languages (John's School, Paseo de Atenas, 8, ground floor, Salburua, 01002, Vitoria-Gasteiz, Spain), providing the author's full name, legal guardian's full name, legal guardian's ID, contact phone, email address, and postal address.
- Ordinary mail delivery (John's School, Paseo de Atenas, 8, ground floor, Salburua, 01002, Vitoria-Gasteiz, Spain), including the author's full name, legal guardian's full name, legal guardian's ID, contact phone, email address, and postal address.
- Email submission to **posterscontest@tartalogasteiz.com**. Two files must be included: the poster in PDF format and the participant's digital label, including the author's full name, legal guardian's full name, legal guardian's ID, contact phone, email address, and postal address.

The registration period will end on May 1, 2024.

Formal Requirements

The texts accompanying the poster images must be written in English.

The project must be inspired by the fantastic genre, encompassing various areas such as science fiction, fantasy, horror, magical realism, and a long et cetera.

The presentation of the poster and the materials used for its creation, as mentioned before, are at the discretion of the author and will be taken into account when evaluating the work. The images used must be original or, alternatively, free of copyright.



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The compliance with these requirements will be verified by the competition jury. Posters that do not specifically adhere to the outlined points (English language texts, fantastic genre, copyright-free images) will be automatically excluded from the evaluation.

Jury

A specialized jury will evaluate the accepted works considering the previously mentioned criteria.

The jury is composed of the following individuals:

- Jon Urkiza (Director of John's School)
- Cristina Valerio (Head of Studies at John's School)
- Peter Langbridge (Graphic Artist)

The decision, communicated in advance to the authors' guardians by phone or email, will be made public in November, as part of the "Tartalo, II. Fantastic Arts Week" program in Vitoria-Gasteiz, Spain.

Prizes

The winning authors, divided into two age categories, will receive a diploma and the following cash prizes (subject to applicable tax withholdings determined by the current regulations):

- Born between 2016 and 2013:
 - 1st prize: €750
 - 2nd prize: €250
- Born between 2014 and 2008:
 - 1st prize: €750
 - 2nd prize: €250



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For a maximum period of two years from the competition's decision, the organization will have ownership of the two winning works. Besides being published in the commemorative book, the organization may reproduce them in the media of collaborating entities, without prejudice to the inalienable rights reserved for the authors by the Royal Legislative Decree 1/1996, of April 12, in its Article 14.

Guarantees and Responsibilities

Related to the above, and to avoid anomalous situations in the competition's development, the organization notes that:

1. Participating in this competition implies the acceptance of its rules. Consequently, all unforeseen incidents will be resolved by the organization for the benefit of the competition.
2. Participants in this competition will be legally responsible for their work.
3. Poster authors undertake to hold the organization of this competition harmless from any damages or losses it may suffer as a result of the inaccuracy or lack of truthfulness of any of the statements made above at the time of presenting the work, and these must remain in force until the prizes are awarded.
4. The organization reserves the right to publish the posters on its dissemination channels, as well as in press and audiovisual media if deemed appropriate.