



TARTALO. SEMANA DE LO FANTÁSTICO EN LAS ARTES EN VITORIA-GASTEIZ
TARTALO. WEEK OF THE FANTASTIC IN THE ARTS IN VITORIA-GASTEIZ (SPAIN)
TARTALO. FANTASIAZKOAREN ASTEA ARTEETAN



TARTALO. I INTERNATIONAL MUSICAL THEATRE COMPETITION

Tartalo, in collaboration with Marianistas School of Musical Theatre, launches its “I International Competition on Musical Theatre on the Fantastic”.

Aim of the call

The objective of the contest is to reward the best stage works submitted to it, while promoting the genre of Musical Theatre among young people using the fantastic as a transversal theme.

Musical Theatre is a form of expression of scenic art in which singing, dancing and interpretation are merged. Therefore, each submitted project must represent a theme of this genre in which the three disciplines are worked on in one way or another. The genre itself is very broad (classical works, contemporary works...).

Several criteria for the evaluation of the poster will be assessed, such as:

- Originality of the proposal
- Its aesthetics and staging
- Vocal quality
- Interpretive quality
- Choreographic quality and originality

Participation

The contest is open to students from all over the world, provided that their age is within the age restrictions established by the competition rules (from 6 to 18 years old).

Participation will be groupal (min. 5 people, max. 30) and each participant will be able to participate only with one group.

The participating groups may be part of a school, organization or association, or be independent groups created for the contest. In the case of schools/organizations/associations, one person may act as a representative and present more than one group, as long as the participants of the groups are different.

Each group will submit one 2 to 5 minutes-long video. The video must be in sequence shot (made in a single take, without cuts) and with the sound directly recorded in that same sequence. This way, the result will be evaluated without voice editing.



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Instructions for participation

The videos will be submitted via email to the following address:
teatromusical@tartalogasteiz.com.

Three files must be attached:

- The video in MP4 format
- Personal information of the group's representative (must be of legal age) that includes name and surname, ID, date of birth, contact telephone number and email address.
- Names, surnames, IDs and dates of birth of all members of the group.

The deadline for registration is **May 1, 2024** and you will be able to submit your materials until **June 15, 2024**.

Jury

A specialized jury will evaluate the accepted works taking the above-mentioned criteria into consideration.

The jury is composed of the following people:

- María Piérola (artistic director of Marianistas School of Musical Theatre and actress)
- Alain Ruiz Treviño (responsible for Marianistas School of Musical Theatre and actor)
- Mercedes Junguitu (dance teacher and dancer)
- Urko Fernández Marzana (Musical Theatre Dance Captain and actor in Gran Vía, Madrid)

The decision, previously communicated to the representative of each group by e-mail, will be made public in November, in an event included in the program of Tartalo. II Week of the Fantastic in the Arts in Vitoria-Gasteiz, Spain.

Prizes

The winning authors (groups), divided into two categories according to age, will receive a diploma and the following economic prizes (to which the tax deductions determined by current regulations will be applied):

- Born between 2017 and 2015: 150€
- Born between 2014 and 2012: 150€
- Born between 2011 and 2005: 150€



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For a maximum period of two years after the contest decision, the winning works will remain in the possession of the organization, which, in addition to publishing them in the commemorative book, may reproduce them in the media of the collaborating entities, without prejudice to the inalienable rights reserved to the authors as such by the Royal Legislative Decree 1/1996, of April 12, in Article 14.

Warranties and responsibilities

Related to the above, and in order to avoid anomalous situations in the development of the contest, the organization states that:

1. Participating in this contest implies the acceptance of its rules. Consequently, all unforeseen incidents will be resolved by the organization for the benefit of the contest.
2. The persons who enter their work in this contest will be legally responsible for its content.
3. The representatives of the groups undertake to hold the organization of this contest exempt from any damages that it may suffer as a consequence of the inaccuracy or lack of truthfulness of any of the statements indicated above at the time of submission of the work, which must remain in force until the awarding of the prizes.
4. The organization reserves the right to publish the videos in its channels of dissemination, as well as in the press and audiovisual media if deemed appropriate.