



## Tartalo. The VII International Conference on Myth in the Arts

The purpose of the conference is to provide a forum where the fantastic in the arts and a reinterpretation of the fantastic in the 21<sup>st</sup> C. can be explored. Moreover, ancient, classical, modern and contemporary myths can be analysed in all possible artistic fields—from literature, to music, to film, to performative arts and virtual media, to name but a few—and from a variety of theoretical frameworks—Cultural Studies, Literary Studies, Gender Studies, Feminism/s, Masculinities, LGBTQ+ Studies, Postcolonial Studies, Ecocriticism, Disability Studies, Film Studies, Performative Studies, among others. The event will include key-note lectures by international scholars on the use, subversion and re/production of old and new myths both as vehicles for cultural communication and as means of artistic expression.

### Participation

#### Relevant dates and deadlines

Submission of abstracts	<b>2 MAY, 2023</b>
Approval of abstracts	<b>14 MAY, 2023</b>
Early-bird registration (reduced fee)	<b>15 MAY – 30 JUNE, 2023</b>
Registration	<b>1 JULY- 15 SEP, 2023</b>
Conference	<b>7-10 NOV, 2023</b>

#### Submission of abstracts

Submit an abstract (200 words, approximately) in English. Abstracts must include a title, the name and affiliation of the autor(s), and 5 key words (see “Abstract Format”) to [myth@tartalogasteiz.com](mailto:myth@tartalogasteiz.com).

#### Publications

One or more publications may ensue. All the abstracts will be available from the website.

#### Organized by:

REWEST, AKMEKA, MHL: long-term research groups funded by the University of the Basque Country.

#### More information:

<https://tartalogasteiz.com/en/call-for-papers/>