

TARTALO. I WEEK OF THE FANTASTIC IN THE ARTS

COSPLAY CATWALK: PARTICIPATION RULES

1. Place and timetable

The cosplay contest will take place on Sunday, 12th November 2023 in Vitoria-Gasteiz, as per the following phases:

- 11:00: costume inspection
- 12:00: contest and performances
- 13:30: awards ceremony

2. Categories and participation enrolment

- Pre-enrolment period will be open until 6th November 2023 at 12:00. However, as long as vacancies exist, last-minute enrolments will be available during the day of the contest, from 10:00 to 11:00 in the morning.
- Cosplays can be of any comic, manga, videogame, literature, film, game, series, etc. characters. Topics are free as long as there is a reference character as inspiration.
- It is possible to participate with the characters' fanarts and costumes designed by the participants themselves. Participants can opt for the **best original design** award.
- Enrolment is **free** and will be done through a **form** available on the webpage.
- The **data** to include in the form are:

-Name and surname.

-Telephone number.

-Email address.

-Cosplayer's name or nickname.

-Cosplay's character and series.

-Reference multimedia links (pictures, videos, etc.).

- Catwalk participation is **individual**. However, should anyone want to get on stage as a group, they should enrol on the same email and indicate the number of participants (5 maximum).
- There will be a maximum of **20 people** on the catwalk. Of those 20, 7 will be reserved for the cosplay contest (which include a performance), and the rest will be catwalk participation (no performance).
- Should there be vacancies in the cosplay contest, they would be used for the catwalk participation.

3. Multimedia material and sound

During the catwalk, a **common musical thread** will be played, always trying to respect participants' themes. No audiovisual material will be accepted, **except** for materials from those who will perform at the **cosplay contest**.

4. Cosplay contest

There will be a maximum of 7 participants, with 4 spots being used for group performances and the remaining 3 for individual performances.

Participants will be allotted a **maximum of 3 minutes** for their performances. The sound must be submitted beforehand through the form. At the time of the contest, this should be brought in a **pen drive** that will be handed in during inspection, and at this point participants will be told about their assigned participation spot.

5. Catwalk and cosplay contest rules

1. Performing is not allowed in catwalk participation. Should participants want to perform, they should bring the necessary props and equipment, they will not be given any external help and they will have around 20 seconds to place all their material on stage.
2. As a general rule, metal weapons, firearms and airsoft equipment are not allowed.
3. Materials that dirty the stage are not allowed.
4. Performances that could be perceived as a lack of respect towards participants are not allowed.
5. There is no screen for the cosplay contest, so the only accepted format will be audio.
6. Costumes must be made by hand on an 80%. In order to be considered for the award ceremony, a maximum 20% of bought equipment will be allowed.

6. Awards and cosplay grading

Grading will be determined by a jury of experts in cosplay, performance and costume making. Thus, the following will be valued positively:

- **Cosplay, originality, complexity, results and faithfulness to the character.**

The fact that the costumes that are presented have not won any previous contests will also be valued. Should there be a draw, we will take into account if the costume has been exclusively made for this contest.

Costumes will be inspected before the contest at 11:00 (place of inspection TBD). They will be inspected by the jury and there will be a maximum of **2 minutes per person and 2.5 minutes per group** to explain how the costume and accessories (if any) were made.

As it is a charity cosplay contest, the awards will have a **diploma** format. The **awards** will be the following:

- Best dressmaking costume.
- Best armour/prop costume.
- Best personal design.
- Honourable mentions (according to the jury's criteria).

The jury has the right to carry out any action that is not included in these rules, with the aim of improving the catwalk or performance experience. As with the award ceremony, these decisions will be taken **without room for complaints**.